

SUSANA MERENFELD DE WEISLEDER

www.susanamerenfeld.com

sweisleder@gmail.com

PERSONAL INFORMATION

- Born in Caracas, Venezuela , July 10th 1956
- Nationality: Venezuelan, Costa Rican
- Married. Three children (ages 28, 26, 21)
- Fluent Spanish (native tongue), English and Hebrew

EDUCATION AND PROFESSIONAL CONVALIDATIONS

- 1974-1979 “TECHNION, Israel Institute of Technology” , Haifa, Israel
B.Architecture and Town Planing *Highest honors, Cum Laude Position*
- 1980-1982 “Stanford University” California, United States
Master’s Degree, Infrastructure Planning and Management
- 1983-1984 “Universidad Central de Venezuela” , Caracas, Venezuela
Convalidation Architect
- 2004 “Universidad Tecnologica de Costa Rica”, San Jose, Costa Rica
Convalidation Architect.
- 2010 “GBCI” LEED Green Associate. USA

PROFESSIONAL EXPERIENCE

- 1982- to date *Constructora Irazu, CA, Caracas, Venezuela*
Susana Merenfeld de Weisleder, Architect.
Director, Private practice in Architecture, the firm works in the
Fields of Architecture and Interior Design, Construction and
Construction Management of projects of medium and large scale, as
well as the control of their execution.
The company has participated in contests and projects in Venezuela,
Costa Rica, Panama and the United States.
- 2008 to date *Merenfeld Weisleder LLC, Miami, USA.*

PROJECTS

Susana Merenfeld de Weisleder has participated in the design of a variety of projects in different architectural fields as:

- Multifamiliar housing, Venezuela.
- Single family housing in Venezuela, Costa Rica, USA.
- Industrial and Commercial Buildings, as Epson Seiko of Venezuela, Pirelli Offices, Banco Real do Brasil. Venezuela.
- Government Buildings, Cancer Hospital “Padre Machado” and the Hospice for terminal cancer patients. Venezuela.
- Cultural and Recreational Buildings. Venezuela.
- Jewish Community Centers in Venezuela, Costa Rica and Panama.
- Furniture Design.

ARCHITECTURAL CONTESTS AND RECOGNITIONS

- 2003 Architectural Competition, National Library, Mexico, Mexico City.
- 2001 Architectural Competition, “Corpoturismo”. Turism Module Design
- 2001 *First Prize* , Architectural Competition “Colegio Universitario de Caracas.” , Working Contract.
- 2000: *First Prize* International Contest “Centro Israelita de Costa Rica”.
- 2000: *Published Project*, Architectural Competition “The Renovation of the Headquarters San Carlos into a National Cultural Center.
- 1999: *Honorable Mention* ,Architectural Competition, Sepharadic Museum Morris Curiel, C.aracas, Venezuela
- 1998: Quito’s X Architecture Biennale.- Participation Ecuador. EPSON of Venezuela.

SPECIALIZED MAGAZINES

- La Cultura Libera al San Carlos, Concurso Nacional de Ideas, Instituto de Patrimonio Cultural, Ministerio de Educación,Cultura y Deportes, CONAC
- NMIDIGITAL, Merenfeld de Weisleder, Centro Israelita de Costa Rica.
- ENTRERAYAS #25 Abril / Junio 1998 *Epson de Venezuela*
- ENTRERAYAS #28 Noviembre 1998 *Epson de Venezuela*
- ENTRERAYAS #32 Abril 2000 *Quinta Araguaney*

MEMBERSHIPS AND AFFILIATIONS

- “Colegio de Arquitectos de Venezuela” (Venezuela’s Architects Association) (1982-to date) “Venezuela’s Engineers Association” (1982-to date) N-36144
- “Venezuela’s Architects Association” , Venezuela
- “Alumni of the Technion Israel Institute of Technology. Israel.
- “Alumni of Stanford University ”. USA
- “Union Israelita de Caracas ” (Venezuela’s Israelite Association)
- WIZO (Women International Zionist Organization, Venezuela)
- Sports and Cultural Center “Hebraica” Caracas, Venezuela

